

INFORMAȚII PERSONALE

MARINELA RUSU



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🌐 https://psyro8.webnode.ro/?_ga=2.210487900.852738662.1667804545-1886422601.1667459499

International scientific profile:  <https://orcid.org/0000-0001-6647-3351>

LOCUL DE MUNCA

ACADEMIA ROMÂNĂ FILALA IAȘI

Institutul de Cercetări Economice și Sociale "Gh. Zane"

Colectivul/Departamentul/Laboratorul *Psihologie și Științele educației*

EXPERIENȚA PROFESIONALĂ

Scrieți datele (de la - până la)

Academia Română, Filiala Iași, Institutul ICES "Gh. Zane"

Scrieți funcția sau poziția ocupată

cercetător principal, grad. II, Dr.,

<https://acadiasi.org/institut/institutul-de-cercetari-economice-si-sociale-gh-zane/>

- lucrează ca cercetător din 1990 și până în prezent, la Academia Română, Filiala Iași - Institutul de Cercetări Economice și Sociale "Gh. Zane".

- În paralel a lucrat și ca lector asociat în universitățile din Iași (Univ. "Al. I. Cuza", Univ. Națională de Artă "G. Enescu", Univ. "P. Andrei"), din 1992 până în prezent.

Activități și responsabilități: cercetare în domeniul psihologiei, elaborarea de lucrări științifice, participare la conferințe științifice naționale și internaționale, publicarea de articole și volume (colective sau de autor) de specialitate, traduceri, diseminarea publică a informațiilor obținute prin activitatea de cercetare.

Sectorul de activitate: cercetare în domeniul Psihologiei.

EDUCAȚIE ȘI FORMARE

◆ **Universitatea "Al. I. Cuza"** din Iași, Facultatea de Istorie-Filosofie, Secția Filosofie (1981-1985).

◆ **Universitatea Națională de Arte "G. Enescu"**, Facultatea de Arte vizuale și Design, Iași (2013-2016).

◆ **Doctorat în PSIHLOGIE** (anul 1999).

Domenii de competență:

- psihologia adolescenței, teoriile personalității;
- psihologia educației, pedagogie;
- metode de psihoterapie, psihoterapiile pentru normali (optimizarea și dezvoltarea personalității);
- în studiile realizate am abordat de asemenea, o serie de teme cu o importantă interferență interdisciplinară cum ar fi: psihosomatica, psihologia transpersonală, psihologia artei cât și elemente de psihologie esoterică;
- am realizat o serie de investigații teoretice și practice privind inteligența emoțională, componentă esențială a procesului de adaptare individuală.

- studii privind manifestarea și metodele de auto-reglare a emoțiilor.
- studii teoretice și practice privind psihologia artei, creativitate și terapia prin artă.
- studii despre egalitatea de gen, stereotipurile de gen, violența domestică, mișcarea feministă.
- colaborare Grecia-România (2012-2015) - realizarea de studii teoretice și aplicații practice având ca subiect intervenția prin artă în școală (Grecia- **România**). **Aplicații practice și expoziții** cu realizările artistice ale copiilor.

Limba(i) maternă(e) Scrieți limba maternă / limbile materne - **lb. română**

Alte limbi străine cunoscute

INTELEGERE		VORBIRE		SCRIERE
Ascultare	Citire	Participare la conversație	Discurs oral	

Limbi străine cunoscute: **engleză** - foarte bine, **greacă** - bine, **franceză** - bine.

[Cadrul european comun de referință pentru limbi străine](#)



Curriculum Vitae MARINELA RUSU

PERSONAL INFORMATION

MARINELA RUSU



📍 Romanian Academy, Iasi Branch –
Institute of Research, "Gh. Zane", str. Codrescu Nr. 2, Iași, cod 700481
Department of Psychology and Pedagogy.

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🌐 https://psyro8.webnode.ro/?_ga=2.210487900.852738662.1667804545-1886422601.1667459499

International scientific profile: <https://orcid.org/0000-0001-6647-3351>

JOB POSITION

Romanian Academy Iasi Branch

Replace with preferred job / job applied for / studies applied for / position
Institute of EconoMical and Social Sciences, "Gh. Zane"
(Department of psychology and sciences of Edu)
senior researcher, grd. II, PhD.

WORK EXPERIENCE

Replace with dates (from - to)

Works as **researcher** from 1990 until now at Romanian Academy, Iasi Branch - Institute of Economic and Social Research, "Gh. Zane", **Department of Psychology and Sciences of education.**

In parallel she worked also as **associate lecturer** in universities of Iași (Univ. "Al. I. Cuza", National University of Art "G. Enescu", Univ. "P. Andrei"), from 1992 until now.

▪ **Activities and responsibilities:** research in the field of psychology, development of scientific papers, participation in national and international scientific conferences, publication of specialized articles and volumes (collective or authored), translations, public dissemination of information obtained through research activity.

EDUCATION AND TRAINING

1985 – graduated from **Faculty of Philosophy**, University "Al. I. Cuza", Iași, Romania.

2015 – graduated from **Faculty of Visual Arts and Design**, National Univ. of Arts "G. Enescu", Iași, Romania.

Replace with dates (from - to)

Areas of competence:

- adolescent psychology, personality theories;
- educational psychology, pedagogy;
- psychotherapy methods, psychotherapies for normal people (optimization and personality development);
- in the completed studies she also addressed a series of topics with an important interdisciplinary interference such as: psychosomatics, transpersonal psychology, art psychology and elements of esoteric psychology;
- she carried out a series of theoretical and practical investigations regarding emotional intelligence, an essential component of the individual adaptation process.
- studies on the manifestation and methods of self-regulation of emotions.
- theoretical and practical studies on the psychology of art, creativity and art therapy.
- studies on gender equality, gender stereotypes, domestic violence, the feminist movement.
- Greece-Romania collaboration (2012-2015) - carrying out theoretical studies and practical applications with the subject of intervention through art in school (Greece-Romania). Practical applications and exhibitions of children's artistic achievements.

Mother tongue(s) **romanian**

Other language(s)

UNDERSTANDING		SPEAKING		WRITING
Listening	Reading	Spoken interaction	Spoken production	

English - very good (written and spoken), **Greek** - basics, **French** - basics.

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

ADDITIONAL INFORMATION

Studies developed and supported at various national and international scientific sessions: over 150 scientific papers.
Published studies: 120 wo

Publications

Volumes:

- *"MOTIONS – From knowlege to self-regulation"*, Publishing house Ars Longa, Collection *adematica*, Iași, 2017.
- *"emotional Intelligence – Empaty and interpersonal communication"*, Publishing house niversitas, Iași, first edition 2005, second edition 2015.
- *"teenagers of the XXI century – opportunities and risks in personal development"*, Publishing use Terra Nostra, Iași, 2011.
- *"ntroduction to Pedagogy"*, Publishing house Panfilius, Iași, 2007.
- *"motions and compensation"*, Publishing house Sapientia, București, 2008.
- *"he science of consciousness"*, Publishing house Kamala, București, 2002, co-author C. andafir.

The specifics of the activity - research topics:

- 2022-2024, "Feminism - from gender stereotypes to women's rights in society. The social-professional and interpersonal-familial integration of women in the contemporary world". CNCSIS 2022/2024-02
- 2019-2022, "Interpersonal communication - cognitive and praxeological dimensions of communication." CNCSIS 2019/2022-02
- 2014 – 2015 – collaboration with teachers-artists from ATHENS, GREECE, within the International Erasmus Project "Portraits and Emotions" – which was awarded in September, 2015, by the Ministry of Education and Culture in Greece.

Coordinator of collective volumes
(over 20 volumes):

- Marinela Rusu , coordinator - "Genius, talent, creativity - a socio-cultural perspective", vol. 1, Ed. Performantica, Iasi, 2022, 190 pages. ISBN 9786066859059.
- Marinela Rusu , coordinator - "Genius, talent, creativity - a psycho-pedagogical perspective", vol. 2, Ed. Performantica, Iasi, 2022, 202 pages. ISBN 9786066859066.
- Marinela Rusu , coordinator - Vol. I, "Interpersonal communication - Psychological and philosophical interpretations", Ed. Performantica, May, 2021, Iasi. (220 pages). ISBN: 978-606-685-793-2.
- Marinela Rusu , coordinator - Vol. II, "Interpersonal communication - Implications in the educational process", (201 pages) Ed. Performantica, May, 2021, Iasi. ISBN: 978-606-685-794-9.
- Marinela Rusu, Marilena Doncean, Dumitru Tudor Jijie - "Sustainable economic-social development of Euroregions and cross-border areas" (vol. XXXIX 2021), Ed. Performantica, Iasi, 200 pages. ISBN -978-606-685-830 - 4, indexed volume OpenAire, IBN, CEEOL, etc.

Scientific works published in
specialized journals/volumes
(2021-2022):

Marinela RUSU, "Cultural dimensions of learning - teachers' cultural skills", in *Review of Artistic Education*, Ed. SCIENDO & Artes Publishing House, Iași, May, Nr. 24, 2022, p. 237 - 250 (DOAJ, EBSCO, ERIH PLUS, CEEOL, CEJSH, PROQUEST etc)
DOI: 10.2478 / rae – 2022 – 0029

[RAE 23-24-2022.pdf](#)

Marinela Rusu, "Supradotarea din perspectiva dezvoltării - Atitudini și aptitudini pentru a deveni mai creativ", în vol. 1, "Geniu, talent, creativitate - o perspectivă socio-culturală", Ed. Performantica, Iași, 2022, p. 11-22. ISBN 9786066859059
indexat: IBN - https://ibn.idsi.md/collection_view/1859

Marinela Rusu, "Personalități ale feminismului românesc", în vol. „Dezvoltarea Economico-Socială Durabilă a Euroregiunilor și a Zonelor Transfrontaliere”, vol. 42, Ed. Performantica, Iași, 2022, p. 11.

https://ibn.idsi.md/collection_view/723

Capitol: Marinela Rusu, "Responsive teaching in the conditions of intercultural communication", in vol. *Handbook of Research on Ecosystem-Based Theoretical Models of Learning and Communication*, coord. Elena A. Railean (Siberian Federal Univ., Russia & Moscow State Pedagogical Univ., Russia & Free International Univ. of Moldova, Moldova).

Projected Release Date: March, 2019.

ISBN13: 9781522578536|ISBN10: 1522578536|EISBN13: 9781522578543

<https://www.igi-global.com/gateway/chapter/full-text-pdf/223589>

Marinela Rusu, "Methods of individual creativity stimulation", in *Journal Review of Artistic Education*, Volume 18: Issue 1/ 2019, Ed. Sciendo & Artes Publishing House, Iași, April, 2019, p. 275-287.

<https://content.sciendo.com/view/journals/rae/18/1/article-p275.xml>

Marinela Rusu, "The Process of Self-Realization - From the Humanist Psychology Perspective", in *Journal "Psychology"*, Special Issue "Self Realization", coord.

Marinela Rusu, Vol. 10, Nr. 8, June, 2019. p. 1095-1115. G.Impact Factor: 1,15

<https://www.scirp.org/journal/PaperInformation.aspx?PaperID=93327>

Marinela Rusu, "Portraits and Emotions - Developing Emotional Intelligence Through Art School Intervention", in *Journal Psychology Research*, May, 2018, Vol. 8, No. 5, p. 179-191, David Publishing, Valley Cottage, New York. DOI:10.17265/2159-5542/2018.05.001 Indexare: PROQUEST USA, SCRIBD, CrossRef, ERIC, BASE, Academic key. ISSN: 2159-5542 (print) 2159-5550 (online) Issue%205.pdf

<http://www.davidpublisher.org/index.php/Home/Article/index?id=35935.html>

Marinela Rusu, "Adolescents With Physical Deficiencies – Between Tolerance And Rejection. Changing Negative Attitude", in *Asian Journal of Social Sciences and Management Studies*, Vol. 5, No. 3, p. 123-130, 2018, Grandville, MI 49418, USA. 27 september, 2018. Impact Factor: 3.049, ISSN(E) 2313-7401, ISSN(P) 2518-0096, DOI:10.20448/ journal.500.2018.53.123.130

<http://www.asianonlinejournals.com/index.php/AJSSMS/article/view/1484>

Marinela Rusu, "Elements that contribute to the efficiency of communication between teacher and student", în *Review of Artistic Education*, Ed. SCIENDO & Artes Publishing House, Iași, May, Nr. 21-22/2021, p. 258-270 (DOAJ, EBSCO, ERIH PLUS, CEEOL, CEJSH, PROQUEST etc). ISSN = 2501 – 238X

<https://sciendo.com/article/10.2478/rae-2021-0032>

Marinela Rusu, "Culture and education reflected in personal self-improvement" - *International Journal of Science Arts and Commerce*, (indexat în CrossRef, DRJI, WorldCat, SCIRUS, Scribd, Scientific Commons etc.), Vol. 6, Nr. 2, February, 2021, p. 18-31, ISSN: 0249-5368. <http://www.ijsc.net/node/491>

Marinela Rusu, "Physical Motor Deficiency in Adolescence - A Psychological Profile From the Development Perspective", in *Journal Psychological Review*, Issue 6 (2), November 2018, Volume 125, p. 975 – 993, American Psychological Association, 2018, Editor Keith J. Holyoak, University of California, Los Angeles. Impact Factor: 7.638; posted in Scopus and Web of Science. ISSN: 0033-295X (print) © American Psychological Association, 2018 eISSN: 19391471(online).

<https://www.apa.org/pubs/journals/rev/>

Marinela Rusu, "Procesul instructiv-educativ în condițiile tehnologiei actuale", în *Les cahiers linguaték Revue biannuelle du Centre de Langues Modernes Appliquées et Communication LINGUATEK*, Université Technique «Gheorghe Asachi» de Iași, Roumanie. Indexée dans CEEOL Édcs: Doina M. Popa, D. Lucia Ene, p. 258-270.

<http://limbistraine.tuiasi.ro/images/8.%20Centrul%20de%20limbi%20moderne/LES%20CAHIERS%20%205-6.pdf>

Marinela Rusu, "Creativity and problem finding/solving in art", in *Review of Artistic Education*, nr. 15-16/2018, De Gruyter Open, ARTES Publishing House, Iași, Romania, p. 212-222. Indexare: EBSCO, ProQuest, CEEOL, ERIH Library, PLUS, Research Discovery international database.

<https://www.ceeol.com/search/article-detail?id=621405>

Print ISSN: 2069-7554 Online-ISSN: 2501-238X, DOI: 10.2478/RAE-2018-0023

Marinela Rusu, "Comunicarea de gen – în disputa dintre traditionalism și feminism", în *Comunicarea interpersonală*, Vol. I, Dialogul social, coord. M. Rusu, p. 12-26, Ed. Ars Longa, Colecția Academica, Iași, 2018.

https://www.researchgate.net/publication/331022194_COMUNICAREA_INTERPERSONALA_-_VOLUM_I_ONLINE_2018

Marinela Rusu, "Art and education from the perspective of cultural diversity", în vol. I, *Diversitate interculturală, Artă și educație*, coord. M. Rusu, Ed. Ars Longa, Col. Academica, 2017, p. 13-24.

https://www.academia.edu/34815136/CULTURAL_DIVERSITY_-_VOLUMUL_I_2017_pdf

Organizer (manager) of annual international scientific conferences (13 editions), Romanian Academy, Iași Branch, ICES "Gh. Zane":

- "Genius, talent, creativity" Ediția a 13-a, 20 mai, 2022, Iași. <https://artpersonality.webs.com>
- "Interpersonal communication", Ediția a-XII-a, 14 mai, 2021, Iași. <https://culturaldiversities.webs.com>
- "Creativity and personal development", 20 mai, 2020, ediția a XII-a, Aula Magna, Academia Română, Filiala Iași.
- "Self realization from the perspective of education and creativity", 31 mai, 2019, Aula Magna, Academia Română, Filiala Iași.
etc.

Scientific reviewer for volumes:

-"Utilizing the creative-artistic potential of students in contemporary education",

Coord. Angela Tabaran and E. Maria Pasca, ed. Ars Longa; Iași, 2022. ISBN 978-973-148-414-3

- "Contemporary perspectives in artistic education regarding the stimulation of students' creativity - Practical applications", coord. Angela Tabaran and E. Maria Pasca, ed. Ars Longa; Iasi, 2022. ISBN 978-973-148-415-0

- "Technical creativity engineering", authors: Marilena Doncean, Ghe. Doncean, Ed Tehnopress, Iasi, 2016.

- "Artistic education in the context of capitalizing on students' creative potential", coord. E. M. Pasca and Angela Tabaran, Ed. Ars Longa, 2016, Iasi.

- "Symbolism of ornamentation and popular traditions from Moldova", author: Marilena Doncean, Ed. Tehnopress, Iasi, 2016.

Citations of personal works in articles published in specialized volumes – over 70.

Member of the Organizing Committee and the Scientific Committee of International Scientific Conferences: Sustainable economic-social development of Euroregions and cross-border areas (2014-2022 Iasi); International Methodological School in Social and Human Sciences (Chisinau, Nov. 19, 2015, Republic of Moldova); Art Creativity and Innovation in Education, International Scientific Conference, Univ. National Academy of Arts "G. Enescu", Iasi (2014-2022).

Working partnerships with:

- Univ. "Al. I. Cuza", DPPD, coord. university professor Dr. Ciprian Ceobanu. (2017-2022)
- "Ion Creangă" Pedagogical University, Chisinau, Rep. Moldova, coord. university professor Dr. Larisa Sadovei. (2018-2022)
- Univ. of State "Alec Russo", Balti, Rep. Moldova, coord. university professor Dr. Marina Cosumov. (2019-2022).

-Expert evaluator on the board of the magazine Review of Artistic Education, UNAGE, Iasi.

-Associate member of the Center for Intercultural Studies and Research, DPPD, UNAGE, Iasi.

-Award of the Ministry of Education and Cults in Athens, Greece (2015), for the international ERASMUS project "Portraits and emotions", in which I participated (2014-2015).

-Taught lectures (**Invitation**) for university teaching staff and master's students at:

- Faculty of Fine Arts and Design, Univ. Pedagogical and State "Ion Creangă", Chisinau, Rep. Moldova, May 15-19, 2017:

"Psychology and theory of plastic arts".

- Faculty of Educational Sciences and Informatics - Univ. Pedagogical and State "Ion Creangă", Chisinau, Rep. Moldova, May 16-17, 2017.

"The psychology of art - interpretations and inquiries regarding the creative process."

"Intervention through art in school - practical-experimental approach."

-Held International Master Class courses: "Artistic creation" and "The personality of the artist", June 13-14, 2019 - Univ. of State "Alec Russo", Balti, Republic of Moldova.

Other information:

- **Artistic concerns:** graduate of the National University of Arts "G. Enescu", Iasi. She is member of the **Union of Visual Artists from Romania**, Branch of Iasi, member of the *Association of Artists and Fine Arts*, Pieria, Greece, and member of the *Circle Foundation for the Artists*, Lyon, France.
- Her artistic activity is prolific, organizing 24 personal exhibitions (in Greece and Romania) and participating in more than 60 collective exhibitions (Romania, Greece, Germany, Austria, Italy). Also, Marinela Rusu participated in international creative and documentary painting camps.
- She is present with personal pages published in albums and international art volumes such as: "*Enciclopedia dei Contemporanei dell'Arte*", Italy (2022); "*Pagine D'Arte*", Italy (2018), "*Ta pedia paizei*", Greece (2015); "*ARTIS, 2021*", Romania, etc. The value of her creations was recognized by the more than 30 awards and distinctions granted to her in Romania and abroad. We

mention here: the First Prize (of the *Critics*) and the Second Prize (of the *Galleries*), Milan, Italy (2015); IIIrd Prize – *Five Golden Stars*, Eindhoven, Holland (2012), "Competition Distinction", P. Neamț, Romania, 2016 etc.

- She was the coordinator for Romania of the International Artistic Project "Zone of friendship, peace and love", 2016-2017, initiated in Greece, Naoussa by the Greek Art Union.
- Website: <https://myexpressionistart.webs.com>
- Radio shows (weekly) on topics of esoteric psychology (1998-1999), Radio Europa Nova, Iași;
- She held the series of courses "Personality Development", Pro-Humanitas Foundation in Iași,
- in 1998 (January-March).
- Computer skills: text editing (Word, Publisher, Power Point), PC operation, image/video editing (Paint, Movie Maker), Excel, creating web pages (Website design).
- - Founding member of the "Petre Botezatu" Foundation, since 2010.