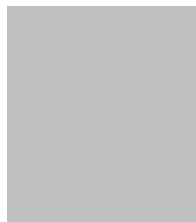



PERSONAL INFORMATION

ICHIM OFELIA



Str. Th. Codrescu, Nr. 2, Iași, 700 481, România

Tel/Fax: +40/332/106508 

secretariat_philippide@yahoo.com

JOB
POSITION**Romanian Academy Iasi Branch**

Replace with preferred job / job applied for / studies applied for / position (delete non relevant headings in left column)
A. Philippide Institute of Romanian Philology
Literary History Department

WORK EXPERIENCE

Replace with dates (from - to)

2005 up to now

A senior researcher 1st degree, PhD. Literary History Department

2010 up to now

Head of the Literary History Department. A member of the Scientific Council of "A. Philippide" Institute of Romanian Philology. She was scientific secretary with delegation (2012-2015).

Research activities in literary history according to the norms characteristic to the senior researcher 1st degree position. The fundamental project of the Romanian Academy *Dicționarul general al literaturii române*, first and second edition (completed project); *Enciclopedia scrierilor memorialistice românești* (ESMR), in progress – a project of the Literary History Department. She is a member of the team responsible for the updating and archiving the Database of DGLR 1st and 2nd edition and of the Database of ESMR.

Romanian Academy – the Iasi Branch

"A. Philippide" Institute of Romanian Philology

2002 – 2005

A senior researcher 2nd degree, PhD.

Research activities in literary history according to the norms characteristic to the senior researcher 2nd degree position. The fundamental project of the Romanian Academy *Dicționarul general al literaturii române*.

Romanian Academy – the Iasi Branch

"A. Philippide" Institute of Romanian Philology

2000 – 2002

A scientific researcher third degree, PhD

Research activities in literary history according to the norms characteristic to the scientific researcher 3rd degree position. The fundamental project of the Romanian Academy *Dicționarul general al literaturii române*.

Romanian Academy – the Iasi Branch

"A. Philippide" Institute of Romanian Philology

1994 – 2000

A scientific researcher

Research activities in literary history according to the norms characteristic to the scientific researcher position. The fundamental project of the Romanian Academy *Dicționarul general al literaturii române*.

Romanian Academy – the Iasi Branch

"A. Philippide" Institute of Romanian Philology

1992 – 2000

A trainee research assistant

Research activities in literary history according to the norms characteristic to the trainee research assistant position. The fundamental project of the Romanian Academy *Dicționarul general al literaturii române*.

Romanian Academy – the Iasi Branch

"A. Philippide" Institute of Romanian Philology

1990 – 1992

A librarian working at the "M. Eminescu" University Central Library, Iasi

Activities according to the norms characteristic to the librarian job at the Public Relations Department.

1985 – 1990

A translator at IEELIF Iași

Activities according to the norms characteristic to the translator job.

1992 – 2000

Together with the research activity she carried on didactic activity as an assistant and then as university lecturer at the English Chair of "Alexandru Ioan Cuza" University of Iași.

"Alexandru I. Cuza" University, B-dul Carol I nr. 11, Iași.

EDUCATION AND TRAINING

Replace with dates (from - to)

1994- 2000: PhD student in Romanian literature; the title of the PhD thesis:

Structuri mitice și viziune autenticistă în romanele lui Mircea Eliade

2000: she defended her doctoral thesis getting the title of doctor in philology (Mac Linscott Ricketts was a member of her doctoral committee)

PhD in Romanian philology

The history of Romanian literature

1981 – 1985

Bachelor's degree

Philology

English language and literature – Romanian language and literature

“Alexandru I. Cuza” University of Iasi, the Philology Faculty

Competence in English, in Romanian literary history, in criticism and literary history, theory of literature, compared literature

PERSONAL SKILLS

Mother tongue(s)

Romanian

Other language(s)

Replace with language

Replace with language

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English C1/C2	English C1/C2	English C1/C2	English C1/C2	English C1/C2	English C1/C2
Replace with name of language certificate. Enter level if known.					
French B1/B2	French B1/B2	French B1/B2	French B1/B2	French B1/B2	French B1/B2
Replace with name of language certificate. Enter level if known.					

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user

Common European Framework of Reference for Languages

ADDITIONAL INFORMATION

Publications

Presentations

Projects

Conferences

Seminars

Honours and awards

Memberships

References

Themes from the research plan of the Literary History Department:

(coauthor) *Dicționarul general al literaturii române* (general coordinator acad. Eugen Simion), ed. I, București, Editura Univers Enciclopedic, vol. I-VII (2004-2009), ISBN 978-973-167-380-6; this work was awarded the “B.P. Hasdeu” Prize of the Romanian Academy for 2004, awarded in 2006. A fundamental and priority project of the Romanian Academy.

(collaborator) *Dicționarul general al literaturii române*, 2nd edition, revised, added and updated, general coordinator acad. Eugen Simion, vol. I–VIII, București, Editura Muzeul Literaturii Române (vol. I–VI), Fundația Națională pentru Știință și Artă (vol. VII, VIII), 2016–2021, ISBN 978-973-167-380-6. A fundamental and priority project of the Romanian Academy.

Enciclopedia scrierilor memorialistice românești (in progress) – a project of the Literary History Department.

Projects

The director of the Romanian Academy grant **Bază de date computerizată privind receptarea memorialisticii românești în presa culturală (1960 – 2020)** GAR-UM-2019-I-1.5-9/15.10.19 (2019-2021)

<http://bdcmemor.academiaromana-is.ro>

Scholarships, interacademic exchanges

1-31 August 1998

Oxford Colleges Hospitality Scheme

Documentation for her doctoral thesis at Bodleian Library, Oxford, England

6 – 12 October 2009

The Romanian Diaspora in Budapest

She was invited in an interacademic exchange

The Hungarian Academy of Sciences, The Hungarian Research Center for Linguistics

Competence in using the computer:

-To use the databases, the Internet etc

Organizational skills

Co-organizer of 15 national symposia and of 21 international symposia (she was the co-organizer of all the editions of the international annual symposium of the “A. Philippide” Institute of Romanian Philology since 2002 when the first edition took place).

The director of the grant of the Romanian Academy **Bază de date computerizată privind receptarea memorialisticii românești în presa culturală (1960 – 2020)** GAR-UM-2019-I-1.5-9/15.10.19 (between 2019-2021)

<http://bdcmemor.academiaromana-is.ro>

The director of the grant of the Romanian Academy **Evaluarea informatizată, din perspectiva criticii și istoriei literare, a literaturii române dintre 1900-2007 în vederea actualizării Dicționarului general al literaturii române** (DGLR) (nr. 25/2007–2008).

The director of the grant of the Romanian Academy **Evidența informatizată a vieții literare românești dintre 1900–2006. Autori**, (contract nr 01/2005–2006).

The manager of the project **Emigranți din România la Torino (1989-2009): O cercetare cultural-antropologică**, a project funded by the Romanian Ministry of Foreign Affairs (2007–2008). Contract MAE Nr. 1304/ 06.08.2008; Contract MAE Nr. 1244/ 15.06.2007.

Diaspora românească din Budapesta. O analiză socio-culturală, an interacademic project approved by the Hungarian Academy of Sciences and the Romanian Academy (2010-2012) (in collaboration).

She was a member of the decision-making committee of L’Observatoire européen du plurilinguisme (OEP), Paris (<http://www.observatoireplurilinguisme.eu>); she is the coordinator of the partner team of L’Observatoire européen du plurilinguisme – a team of researchers from the “A. Philippide” Institute of Romanian Philology (since 2007); she was in charge of Romanian research and higher education for OEP.

She is the director of the academic journal „Philologica Jassyensia”, accredited by CNCSIS in A class and indexed in Clarivate Analytics – Emerging Sources Citation Index, ISSN online 2247-8353, ISSN-L 1841-5377, <http://www.philologica-jassyensia.ro/>

She is a member of the editorial staff of “Buletinul Institutului de Filologie Română «A. Philippide»”, ISSN 1582-5019.

She is the president of “A. Philippide” Cultural Association.

Awards

- The “B.P. Hasdeu” Prize of the Romanian Academy for 2004, awarded in 2006 to the researchers working at the Literary History Department for their contribution to *Dicționarul general al literaturii române*, vol. I, II (a collective prize).
- On 18. 04. 2011, during the Evening dedicated to L’Observatoire européen du plurilinguisme, organized at Elisabeta Palace in Bucharest, under the high patronage of His Royal Highness, Prince Radu of Romania, she was awarded three diplomas for the promotion of European multilingualism and the cultural dialogue with the help of “Philologica Jassyensia” journal, of the “A. Philippide” Cultural Association and her research activity at the “A. Philippide” Institute of Romanian Philology.
- *Diploma of merit* awarded in 2015 by the Romanian Academy – the Iași Branch, for the fact that “Philologica Jassyensia” journal was indexed in Clarivate Analytics – Emerging Sources Citation Index (ESCI), ISSN: 2247-8353 (director; a collective distinction).

REPRESENTATIVE PUBLICATIONS (a selection)

(coauthor) *Dicționarul general al literaturii române* (general coordinator acad. Eugen Simion), ed. I, București, Editura Univers Enciclopedic, vol. I-VII (2004-2009), ISBN 978-973-167-380-6

(collaborator) *Dicționarul general al literaturii române*, 2nd edition, revised, added and updated, general coordinator acad. Eugen Simion, vol. I–VIII, București, Editura Muzeul Literaturii Române (vol. I–VI), Fundația Națională pentru Știință și Artă (vol. VII, VIII), 2016–2021, ISBN 978-973-167-380-6.

The author of the personal volumes:

Pădurea interzisă. Mit și autenticitate în romanele lui Mircea Eliade, Iași, Editura Alfa, 2001, 228 p., ISBN 973-85299-0-0;

Între Eros, Solitudine și Brahms. Motive literare în proza lui Anton Holban, Iași, Editura Alfa, 2003, 206 p., ISBN 973-8278-28-7.

Edited volumes (in collaboration):

She edited all the conference proceedings of the annual international symposium organized by “A. Philippide” Institute of Romanian Philology starting with 2002.

Identitate și ideologie. Limba și literatură română în paradigma culturală contemporană, Ofelia Ichim (coord.), Alina-Mihaela Bursuc, Marius-Radu Clim, Ofelia Ichim, Veronica Olariu, Ana-Maria Prisacaru, Ioana Repciuc (editors), Iași, Institutul European, 540 p., 2022, ISBN 978-606-24-0345-4

Memorialistica românească: teorie și istorie literară, Marius-Radu Clim, Ofelia Ichim, Doris Mironescu, Ioana Repciuc (editors), București, Editura Tracus Arte, 2020, ISBN 978-606-023-192-9, 459 p.

1918–2018. Limba și cultura română – structuri fundamentale ale identității naționale: evaluări, perspective, Ofelia Ichim (coord.), Marius-Radu Clim, Ofelia Ichim, Veronica Olariu, Alina-Mihaela Pricop, Ioana Repciuc (eds.), București, Editura Tracus Arte, 2019, 570 p., ISBN 978-606-023-140-0.

Clasic și modern în cercetarea filologică românească actuală, Ofelia Ichim (coord.), Luminița Botoșineanu, Daniela Butnaru, Marius-Radu Clim, Veronica Olariu (eds.), Iași, Editura Universității „Alexandru Ioan Cuza”, 2018, 466 p., ISBN: 978-606-714-506-9 (published in 2019).

Dan Mănuță 80. In memoriam, Ofelia Ichim, Emanuela Ilie (coord), Ofelia Ichim, Emanuela Ilie, Marius-Radu Clim (editors), București, Editura Tracus Arte, 2018, 382 p., ISBN 978-606-023-027-4.

Bogdan Crețu, Ofelia Ichim, Marius-Radu Clim (eds.), *Memorialistica românească: între documentul istoric și obiectul estetic*, Iași, Editura Universității „Alexandru Ioan Cuza”, 2017, 380 p., ISBN: 978-606-714-407-9.

Linguistic and Cultural Contacts in the Romanian Space – Romanian Linguistic and Cultural Contacts in the European Space, Proceedings, Iași, 16–18 September 2015, edited by Luminița Botoșineanu, Ofelia Ichim, Florin-Teodor Olariu, Roma, Aracne Editrice, 2016, 484 p., ISBN: 978-88-548-9801-1 (editura este recunoscută CNCS)

The Romanian Language and Culture: Internal Approaches and External Perspectives, proceedings, Iași, 17–19 September 2014, edited by Luminița Botoșineanu and Ofelia Ichim, Roma, Aracne Editrice, Italia, 2015, 552 p., ISBN 978-88-548-8889-0 (editura este recunoscută CNCS)

Concepte în mișcare – Studii despre stadiul actual al criticii și istoriei literare românești, preface by Dan Mănuță, volume coordonated and edited by Ofelia Ichim and Șerban Axinte, București, Editura Academiei Române, 2010, 464 p.