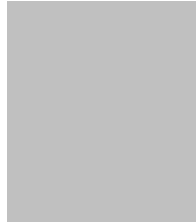


PERSONAL INFORMATION

Axinte Șerban-Octavian

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JOB
POSITION

Romanian Academy Iasi Branch
Replace with preferred Job / Job applied for / studies applied for / position
(delete non relevant headings in left column)
A. Philippide Institute of Romanian Philology/
Literary history department

WORK EXPERIENCE

2018 – present time: Scientific researcher, 2nd grade

2011 - 2018: Scientific researcher, 3rd grade

2006 – 2011: Scientific researcher

2003 – 2006: Scientific research assistant

2002 – 2003: Stagiary scientific research assistant

Main activities and responsibilities: Elaboration of scientific articles. Monographic articles and synthesis for the *Romanian Memorial Writings Encyclopedia*. (ESMR)

EDUCATION AND TRAINING

2011 – 2013: Graduate of `Valorizing cultural identity in global processes`
Postdoctoral School of the Romanian Academy, Bucharest.

2003 – 2009: Doctoral degree in Philological studies with the topic
considering Theories of the novel in Romanian literature (scientific leader:
university professor doctor Dan Manuca).

2002 – 2004: Master degree in comparative literature and cultural
anthropology.

1998 – 2002: The Faculty of Letters, Romanian language – Italian language
section.

PERSONAL SKILLS

Mother tongue Romanian language

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Italian language	C1	C1	C1	C1	C1
English language	B2	B2	B2	B2	B1

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

ADDITIONAL INFORMATION

Publications

The Definitions of the novel, from Dimitrie Cantemir to G. Călinescu, Iassy, 2011

Poetics of the European novel reflected in post-war Romanian criticism, Bucharest, 2013

Gabriela Adameșteanu, Bucharest, 2015

Mircea Nedelciu and 'the fictional diversion' in *'Studii de Știință și Cultură'* no. 1\2017, ISSN (print) ISSN (print)1841-1401, ISSN (online) 2067-5135, EBSCO

The fictional reconstruction of reality in Transilvania no. 9, 2012, p. 51-57, SCOPUS

The condition of the novel and 'the predicates' of socialist realism in 'Philologica Jassyensia', Nr.1 (13), 2011. Thomson Reuters.

The general dictionary of Romanian literature, 1st edition, 2004 – 2009

The general dictionary of Romanian literature, 2nd edition, 2016 – 2022

Projects

Poetics of the European novel reflected in post-war Romanian criticism, POSDRU, Postdoctoral School of the Romanian Academy Valorizing cultural identities in global processes, 2011 – 2013. Project co-financed by the European Social Fund through the Sectoral Operational Program for the Development of Human Resources (POSDRU Contract/ 89/1.5/S/59758).

Benefited from a specialization internship abroad, at the University of Calabria (November 2011 – February 2012), under the scientific guidance of university professor doctor Gisèle Vanhese.

Awards

The *Lucian Blaga Award* of the Romanian Academy for the work *The Definitions of the novel, from Dimitrie Cantemir to G. Călinescu* (Timpul, 2011)

The *B.P. Hasdeu Award* of the Romanian Academy, awarded to the collective work *The general dictionary of Romanian literature*, 1st and 2nd year, 2004 - 2005.

The award of the `ConvorbiriLiterare` magazine for the work *The Definitions of the novel, from DimitrieCantemir to G. Călinescu* (Timpul, 2011).

Diploma of merit awarded by the Romanian Academy Iasi Branch to the members of the `PhilologicaJassyensia` editorial office for increasing the visibility of Romanian academic research through indexing in Thomson Reuters – Emerging Sources Citation Index (ESCI).