

Personal information

Ioana Otilia Baskerville



Citizenship: Romanian

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WORK EXPERIENCE

2006-ongoing

Senior researcher

Department of Ethnology, A. Philippide Institute of Romanian Philology, Romanian Academy – Iași Branch, Iasi, Romania

- Carrying out research activities in the field of ethnology, cultural anthropology, cultural heritage studies
- Contributing to the institutional project of the Romanian Academy: "Folklore Archive of Moldavia and Bucovina. Typologies and texts"
- Digital archiving, fieldwork research, desk research, text editing for the project "Rites and folk beliefs within the winter customs. Typology, texts, documents"
- Since 2020: department chair and member of the Scientific Council of the Institute: developing the department's strategy and assessing activities

2019-ongoing

Member of the National Commission for the Safeguarding of the Intangible Cultural Heritage of the Ministry of Culture of Romania

- Since 2020: national focal point for the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage
- expertise in the field of the intangible cultural heritage within national and international projects of the Ministry of Culture, such as coordinating Romanian nomination files on the 2003 UNESCO Convention's lists, moderate and organize awareness-raising events at national and local level, offering consultancy for policy drafting related to intangible cultural heritage

2021-2023

Project manager

Erasmus+ Project "iNTANGIBLE: Digitizing Intangible Cultural Heritage amidst the Digital Shift" (KA220-VET - Cooperation partnerships in vocational education and training, funded by the European Commission)

- Training for young professionals in the field of intangible cultural heritage to develop and use digital tools for preservation and promotion activities

2020-ongoing

Associate professor of Cultural anthropology

Faculty of Letters, "Alexandru Ioan Cuza" University of Iași, Romania

- Teaching fieldwork research methods in cultural anthropology

2016

Visiting research fellow

Institute of Ethnology and Cultural Anthropology, Jagiellonian University, Cracow, Poland

- Research of Romanian-Polish connections in folklore studies, Romanian-Polish shared heritage
- Teaching South-Eastern European ethnology and Romanian language to undergraduates

2017

Adjunct professor of Rhetoric

Patrick Henry College, Virginia, USA

- Teach communication studies, language skills, debate techniques

2018-2021	Postdoctoral researcher Project "The ethno-linguistic component of identity within the context of migration: Romanian communities in western Europe" – <i>Migration and identity in the Romanian cultural milieu. A multidisciplinary approach</i> , coordinated by the Romanian Academy – Iasi Branch (PN-III-P1-1.2-PCCDI-2017-0116, financed by UEFISCDI) <ul style="list-style-type: none"> Research activities in the field of migration studies, Romanian intangible cultural heritage abroad, transnational intangible cultural heritage, intercultural education
2012-2013	Project manager, postdoctoral researcher Project "Elements of folk religiosity within the Romanian water rituals. A socio-anthropological perspective", financed by UEFISCDI (PN-II-RU-PD-2011-3-0220) <ul style="list-style-type: none"> Project management activities, research activities in sociology and anthropology of religion, water rituals
2012	Visiting Research Fellow Institute of Social and Cultural Anthropology, Oxford University, United Kingdom <ul style="list-style-type: none"> Research in French sociology of religion, critical research on religion

EDUCATION

2007-2011	PhD in Romanian Language and Folklore "Alexandru Ioan Cuza" University of Iași, Doctoral School of Philological Studies <ul style="list-style-type: none"> Thesis: "The Poetics of Romanian Charms" (coordinated by prof. dr. Eugen Munteanu), "Magna cum laude" distinction 2010: Erasmus doctoral scholarship at the Department of Romance Languages, University of Jena, Germany
2005-2007	Master in Romanian Literature and Literary Hermeneutics "Alexandru Ioan Cuza" University of Iași, Faculty of Letters
2001-2005	Undergraduate Studies in Romanian Language and Literature, French Language and Literature "Alexandru Ioan Cuza" University of Iași, Faculty of Letters Graduated as valedictorian

PERSONAL SKILLS

Native Language Romanian

Other foreign languages

	COMPREHENSION		SPEAKING		WRITING
	Listening	Reading	Conversation	Oral speech	
English	C2	C2	C2	C2	C1
French	C2	C2	C1	C1	C1
Spanish	B2	B2	A2	A2	A1

Levels: A1/A2: elementary user - B1/B2: independent user - C1/C2: experimented user

- Personal qualities** ▪ Good communication skills proven by teaching and public speaking, project management
- Organization skills** I organized over 50 national and international conferences, symposiums, workshops.
- Professional affiliations**
- Member of the Association of Ethnological Sciences in Romania (ASER)
 - Member of the Association of Biblical Philology and Hermeneutics in Romania
 - Member of SIEF (International Society for Ethnology and Folklore): member of the board of the “Cultural Heritage and Property” working group
 - Member of the scientific committee of the Etnologica Publishing House (Bucharest)

Selected publications in English:

- From Unicorns to Lipizzan Horses. Romanian Folklore Studies on the Way to the Implementation of the UNESCO 2003 Convention*, in „Slovensky Národopis / Slovak Ethnology”, edited by the Slovak Academy of Sciences, Volume 69, no. 4, 2021, ISSN 1335-1303, pp. 487-500.
- Ethno-Didactics Conference: Transmitting Tradition Today – Intangible Cultural Heritage in Education*, in „Living Heritage”, Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe under the auspices of UNESCO, Sofia, issues 5-6, 2021, ISSN 2683-0256, pp. 90-93.
- In or Out of Lists. Masquerade Traditions and Heritage-making in Romania and Abroad*, published in *Local communities, Cultural Heritage and Museums*, edited by Valentina Ganeva-Raycheva, Irena Bokova, Nikolay Nenov, National Science Fund of the Ministry of Education and Science of the Republic of Bulgaria, the Institute of Ethnology and Folklore Studies with Ethnographic Museum – Bulgarian Academy of Sciences, 2021, ISBN 978-954-8458-54-2, pp. 453-465.
- Romanian transhumance: from enduring folk mythology to contemporary cultural and biological heritage*, in *Bio-cultural Heritage and Communities of Practice. Participatory Processes in Territorial Development as a Multidisciplinary Fieldwork*, edited by Letizia Bindi, University of Salento Publishing House, 2022, pp. 209-230.
- The Good Stranger: Representations of the Other in the Romanian Folk Culture*, in *The Role of Intercultural Encounters Re-learning to be Human for Global Times*, edited by Dan Chițoiu & Oana Cogeanu, Washington, DC : The Council for Research in Values and Philosophy, 2021, pp. 141-154.
- A new perspective on the old documents concerning the analysis of animal folk masquerade*, in *Clasic și modern în cercetarea filologică românească actuală*, Ofelia Ichim (coord.), Luminița Botoșineanu, Daniela Butnaru, Marius-Radu Clim, Ofelia Ichim, Veronica Olariu (editors), Iași, Editura Universității Alexandru Ioan Cuza, 2018, ISBN 978-606-714-506-9, pp. 457-464.
- Getting into the Spirit of the Season: winter customs between magic and religion in rural Romania*, in *Religion and Magic in Socialist and Post-Socialist Contexts II. Baltic, Eastern European, and Post-USSR Case Studies*. Edited by Alexandra Cotofana and James M. Nyce, Stuttgart, ibidem Press, 2017, pp. 245-280.
- The Romanian Peasant Through Foreign Glasses: Objective Ethnography or Subjective Travelogue?*, in *Enticing Cultures. Travel and Intercultural Communication in Europe*, edited by Oana Cogeanu, Iași, Editura Universității „Alexandru Ioan Cuza” din Iași, 2016, ISBN 978-606-714-278-5, pp. 114-147.
- The psychological impact of performing folk group rituals*, in “Buletin de Psihiatrie Integrativă”, no. 1(68), Iași, 2016, ISSN 1453-7257, pp. 99–106.
- Dynamics of Religion in a Broader Europe*, in „Journal for the Study of Religions and Ideologies”, Vol. 13, Nr. 39, 2014, pp. 263-274.
- Review of „Ethnologia slovaca et slavica”. The International Review of Slovak and Slavic Ethnology, Tomus 35, 2012, Universitas Comeniana Bratislavis Facultas Philosophica, Bratislava, in “Anuarul Muzeului Etnografic al Moldovei”, vol. 13, 2013, Iași, pp. 343-345.
- Re-enchanted Nature. Folk Religious Ethics Related to Natural Environment in Rural Romania*, in “Europolis”, Vol. 6, no. 2, 2012, pp. 109-126.
- Review of *Initiatory Journeys in Romanian Literary Folklore. Stylistic Structures*, By Adina Hulubaș, in “Folklore”, Volume 122, Number 1, April 2011, London, pp. 102-103.
- The Archaic Time Perception in the Modern Times. An Ethnological Approach towards a Religious Minority*, in “Journal for the Study of Religion and Ideologies”, vol. 10, nr. 30/2011, pp. 80–101.
- Review of *Charms, Charmers and Charming. International Research on Verbal Charms*, edited by Jonathan Roper, Palgrave Macmillan, 2009, in “Philologica Jassyensia”, Year VI, Nr. 1 (11), 2010, pp. 277-280.



15.08.2022