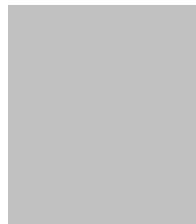


## PERSONAL INFORMATION

## DRĂGULĂNESCU AMALIA



📍 Th. Codrescu no. 2 Street, Iassy, postcode 700481

📞 +40 232 256 075

✉️ institutul.philippide at acadiasi.ro

🌐 <https://www.philippide.ro/>

## JOB POSITION

## Romanian Academy Iasi Branch

Replace with preferred job / job applied for / studies applied for / position (delete non relevant headings in left column)

A. Philippide" Institute of Romanian Philology

History of Literature Department

## WORK EXPERIENCE

2015 - present

**Scientific researcher doctor, III<sup>rd</sup> degree, member of the History of Literature Department** – Research activities in the History of Literature domain, according to the requested standards. The priority project *The General Dictionary of the Romanian Academy*. Member of the team which is in charge with the actualisation and the archive of the DGLR. The project of the Department – *The Encyclopedia of the Romanian Memoirs – Writings* (ESMR). Coordinator of the special project *Orientations in the Dynamics of the Literary Paradigms in the Recent European Prose between Postmodernism and Metamodernism*. Member (in collaboration) – the elaboration of the critical edition *Mihai Codreanu* (in work). Literary research activities

Romanian Academy, Iași branch, Blvd. Carol I no 8, loc. Iași, postcode 700.505.,  
Public institution, academic institution for fundamental research  
[www.academiaromana-is.ro](http://www.academiaromana-is.ro)

2003 - 2015

**Scientific researcher doctor, member of the History of Literature Department** – Research activities in the History of Literature domain, according to the requested standards. The priority project *The General Dictionary of the Romanian Academy*. Collaboration to the elaboration of the data basis of DGLR. The project of the Department – *The Encyclopedia of the Romanian Memoirs - Writings* (ESMR). Literary research activities

Romanian Academy, Iași branch, Blvd. Carol I no 8, loc. Iași, postcode 700.505.,  
Public institution, academic institution for fundamental research  
[www.academiaromana-is.ro](http://www.academiaromana-is.ro)

1999 - 2003

**Research assistant, member of the History of Literature Department**

Research activities in the History of Literature domain, according to the requested standards. The priority project of the Romanian Academy *The General Dictionary*

Collaboration to the elaboration of the data basis of DGLR. Literary research activities  
Romanian Academy, Iași branch, Blvd. Carol I no 8, loc. Iași, postcode 700.505,  
Public institution, academic institution for fundamental research  
[www.academiaromana-is.ro](http://www.academiaromana-is.ro)

**2000 - 2002      Titular teacher, member of Romanian Language and Literature Chair**

Didactic activities. Romanian language and literature (secondary school)  
„Ion Creangă” School no. 17, Iași, Culture Street no. 178  
Institution of preuniversity education (II <sup>nd</sup> didactic degree)

**1999 - 2000      Teacher – educator (secondedteacher)**

Instructive/ educational activities  
Special School „C. Păunescu” Iași, C.A. Rosetti Street no. 11-15, 700141  
Institution of special preuniversity education

**1995 - 1999      Titular teacher (Basic teacher'scertification)**

Didactic activities in primary school  
„Al. Vlahuță” School Iași, Buridava Street no. 3, postcode 700432  
Institution of primary education

**1994– 1995      Titular teacher-educator**

Educational activities  
Bucium foster Iași, Bucium Street no.1  
Institution of special preuniversity education

**Counselor in internationalrelations**

**1996 – 1997**  
French translator  
Institute of Analysis and Synthesis of the Open Information System,  
Anastasie Panu Street no. 26  
Private institution for fundamental and applied research

## EDUCATION AND TRAINING

---

2003 – 2010

### **Doctor's degree in Philology, Humanistic Sciences, Romanian literature**

The title of the thesis: *The Ambivalence of the Classical Patterns in the creation of Mihai Eminescu*

„Al. Ioan Cuza” University Iassy, The Faculty of Philology, Blvd. Carol I nr. 11  
Postgraduate studies (academic title of doctor)

2000 – 2002

### **Master's degree in Comparative Literature**

Master studies in Comparative Literature, Aesthetics and Cultural Anthropology

Title of the thesis: *Iposthesis of the New Ulysses in Nikos Kazantzakis and James Joyce's works*

„Al. Ioan Cuza” University Iassy, The Faculty of Philology, Blvd. Carol I nr. 11  
Postgraduate studies

1999 – 2000

### **Advanced studies diploma**

Romanian literature and literary hermeneutics

„Al. Ioan Cuza” University Iassy, The Faculty of Philology, Blvd. Carol I nr. 11  
Postgraduate studies

1995 – 1999

### **Bachelor's degree Profile: Philology**

Specialization: Romanian language and literature – French language and literature

„Al. Ioan Cuza” University Iassy, The Faculty of Philology, Blvd. Carol I nr. 11, 700506

University studies

2004 – 2005

### **European studies certificate**

The permanent course „Jean Monnet” for Economic European integration

„Al. Ioan Cuza” University Iassy, The Centre for European Studies, Blvd. Carol I nr. 11, 700506

Studies about European integration

**SCHOLARSHIP(S)/  
FELLOWSHIP(S)**

1995

**Scholarship in New-greek culture and civilization**

„Aristotle” University from Salonic (Greece), Faculty of Letters and Philosophy  
(Allowance for transportation from George Soros Open Society Foundation)

**DOCUMENTATION  
STAGES**

1997 - 1998

**Collaborator at the bibliographic service**

„Gheorghe Asachi” Library Iași

Within the frame of the Seminary of the New-Greek Culture,  
„Al. I. Cuza” University of Iassy

**ePERSONAL SKILLS**

Mother tongue

**ROMANIAN**

**FRENCH**

	UNDERSTANDING (C)		SPEAKING (C)		WRITING (C)
	Listening (C)	Reading (C)	Spokeninteraction (C)	Spokenproduction (C)	

Authorised translator from the Ministry of Justice

**ENGLISH**

Independent and experimented user – Teaching for PrimarySchool Certificate (9 years of courses)

Listening	Reading	Spokeninteraction	Spokenproduction	
A	A	A	A	A
A	A	B 1	B 1	B 1
A	B 2	B 2	B 2	B 2

**ITALIAN**

Independent user – Optional courses from the Department of Italian Language and Literature,  
„Alexandru Ioan Cuza” University of Iassy

**SPANISH**

Independent user(autodidact)

**NEW-GREEK**

Language certificate obtained in Greece (B2-B3),  
„Aristotle” University in Salonic

(„Aristotélio” Panepistémeio tis Thessaloníkis),

Faculty of Philosophy and Letters – Sholeío tis Philosophías kai Logotehneías)

## **ADDITIONAL INFORMATION**

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### **Social skills and competences –**

Specialist with demonstrated competences in the research activity, formed in an institute of the Romanian Academy. Possessor of didactic experience in teaching Romanian language and literature in various fields of the preuniversity education (secondary schools from Iași)

### **Publishing and literary activities**

1. Editor at the on-line magazine „Romanian Kukai”, Bucharest, 2011
2. Responsible editor with the section of literary critics at the poetic culture magazine „Poezia”, Iași – 1999-2006
3. Editor at the scientific journal „Philologica Jassyensia”, Iași – 2005
4. Member in the jury of the literary festival Ad Visum, Maramureș (2005, 2006)
5. Editor at the scientific journal „International Journal of Literature and Arts”, New York (2014)

### **Organisational skills and competences**

Founding member of the „Alexandru Philippide” Cultural Association, secretary at the Foundation for Promoting European and Balcanic Culture, member in CNCSIS projects, collaborator at grants with American Embassy and invited researcher representing the „A. Philippide” Romanian Institute of Philology, Romanian Academy, Iași branch, in a cross-border project PHARE

### **Honours and awards**

1. The „B. P. Hasdeu” Prize of the Romanian Academy, for the year 2004 awarded to the researchers from the History of Literature Department for the contribution to the *General Dictionary of the Romanian Literature*, first and second volumes
2. *The Merit Award* for the entire activity in the micro-poems field (Tokyo, Japon)
3. First Prize at the International Simposium „Eminescu – national and universal”
4. Editorial award from the LUMEN Scientific Association, following the editorial evaluation of the LUMEN Anniversary Contest – "Read and Write a Review" "A LUMEN Event – 20 YEARS", contest organized between April 10-30, 2021, addressed to young researchers, doctoral and master's students in the fields of social sciences and humanities, for the personal review of Daniel Cojanu's book, *Hypostases of the Symbol in the Traditional World*, second edition, Iași, Lumen Publishing House, 2019, 268 pages, which is declared the winner and obtains free publication in one of the BDI indexed journals of Lumen Publishing House, "Journal of Mediation and Social Welfare".

### **Institutional affiliations**

1. Member of the Association „The Paris Institute for Critical Thinking”, Paris, France, a global scientific community, educational institution online *typelong life learning*, providing various modules of continuous professional training, centered on humanistic sciences and arts, with official status from 2018, non-profit association offering academic programs. The partners of the association: Sorbonne University, ”Goethe”Institute from Paris and La Fondation Maison des Sciences de l' Homme. The complete list of the partners-institutions PICT: Association of Former UNESCO Staff Members (AFUS); Cambridge Society of Paris; Centre for Critical Thought, University of Kent; Collège d'Etudes Mondiales; Fondation Biermans-Lapôtre; Fondation Danoise; Fondation Maison des Sciences de l'Homme (FMSH); Goethe-Institut Paris; Independent Social Research Foundation (ISRF); Maison de la Vie Associative et Citoyenne de Paris Centre - site Marais; Maison des Étudiants Suedois; Paris Fringe Festival; Sorbonne pour l'Organisation des Nations Unies (SONU)
2. Member of the European Society of New-Greek Studies de Studii Neo-Elene („Europaiki Etairia Neo-Ellinikon Spoudon”), Athens
3. Member of Société Internationale des „Amis de Kazantzakis”, Genève, Suisse
4. Founding member of the „A. Philippide” Cultural Association, Iassy
5. Member of International Society of Haiku, Tokyo, Japan
6. Member of Société d'Etudes Céliniennes from Paris, France
7. Secretary of the Fundation for Promoting the European and Balcanic Culture
8. Member of the Society for Novel Studies, Duke & Brown Universities, Durham, North Carolina, United States of America

### **Computer skills and competences**

Desktop publishing  
Elaboration of the data basis  
Utilization of internet – Word,  
Excel, Power Point, Designer etc.